

Kristine Thompson

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Education

- 2007 *University of California, Irvine, Irvine, CA*
M.F.A. Department of Studio Art
- 1999 *Northwestern University, Evanston, IL*
B.S. School of Education and Social Policy, emphasis in visual art, art policy and sociology

Exhibitions

- 2011 *MYSELF*, Sheppard Fine Art Gallery, University of Nevada at Reno, NV
ghosts, & Review, Portland, OR
- 2010 *After Image*, School 33 Art Center, Baltimore, MD
- 2009 *Residual, Leftover, Scraps*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Welcome to the Neighborhood, Tight Space, Santa Ana, CA
Flashpoint between the Fleeting and the Eternal, AndrewShire Gallery, Los Angeles, CA
- 2008 *Hommage an eine Anonyme Linie*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Gedanken zur Revolution, Laden Raum: Karl Liebknecht Str, Leipzig, Germany
- 2007 *criteria.*, Schalter, Berlin, Germany
Thinking the Multiple, Jerome Liebling Center for Film, Photography, and Video, Amherst, MA
Body Double, Luckman Gallery, California State University, Los Angeles, CA
Time Writers from the Mirror Horizon, David Patton Gallery, Los Angeles, CA
OUT SIDE IN, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Greater Los Angeles MFA Exhibition, California State University Art Gallery, Long Beach, CA
MFA Thesis Exhibition, University Art Gallery, University of California, Irvine, CA
(Tender) Assembly, Show Cave, Los Angeles, CA
- 2006 *Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Newsstand Project, Various locations throughout Los Angeles, CA
UC-Irvine MFA 2 Exhibition, University Art Gallery, University of California, Irvine, CA
- 2005 *So Far*, University Art Gallery, University of California, Irvine, CA
Southern Exposure, New Wight Gallery of Art, University of California, Los Angeles, CA
- 2004 *Closer In*, Contemporary Artists Center, North Adams, MA
- 2003 *Contemporary Drawing in Many Media*, Contemporary Artists Center, North Adams, MA
- 2002 *Arranged Marriage: outer space(s)*, Contemporary Arts Council, River East Plaza, Chicago, IL
Contemporary Trends in Photography, Oak Park Art Center, Oak Park, IL
- 2000 *Pageant*, Artemisia Gallery, Chicago, IL
- 1999 *give & take*, Artemisia Gallery, Chicago, IL (solo exhibition)
Curator's Choice, Ukranian Museum of Modern Art, Chicago, IL
Embellished Truths, Clement Gallery-Toledo Museum of Art, Toledo, OH

Visiting Artist presentations, Lectures, Panels

Visiting Artist, Woodbury University, Contemporary Art course, August 13, 2011

Guest Lecturer, "(Not) Knowing Felix Gonzalez-Torres," University of California, Irvine, CA, Artists in the Archive course, April 26, 2010

Guest critic, Bard College/ICP MFA program, Research/ Methods/ Critique-First Year Seminar, December 14, 2009

Visiting Artist and guest critic, University of California, Santa Barbara, Santa Barbara, CA, November 18, 2009

Panel participant, "Artists as Writers as Artists," ASAP at Sea & Space Explorations, Los Angeles, CA, July 18, 2009

Visiting Artist, California State University, Long Beach, CA, September 12, 2007

Guest lecturer, "Art and Autobiography," Northwestern University, Gender & Autobiography class, May 20, 2002

Awards and Honors

2010 *Fellows of Contemporary Art Curatorial Lab Fellowship*, Los Angeles, CA
Exhibitions Abroad Grant, Institut für Auslandsbeziehungen, Stuttgart, Germany

2007-08 *D.A.A.D. Fellowship in the Arts*, Leipzig/Berlin, Germany

2004-07 *Research/Travel Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA

2004-07 *Graduate Merit Fellowship, Tamura Fellowship, and Teaching Assistantships*, University of California, Irvine, CA

2002 *Individual Artist Grant*, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL

2001 *Work-in-progress Grant*, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL

1999-01 *Artist-In-Residence*, The Little City Foundation's Multi-Disciplinary Art Studio, Palatine, IL

Curatorial Projects

Suggested Reading, (group exhibition including Marya Alford, Candice Lin, Jay Lizo, Catherine Lord, and Marco Rios), Fellows of Contemporary Art (FoCA) Gallery, Los Angeles, CA, July-September 2011, with catalogue

Twisted Selves (group exhibition featuring Aimée Beaubien, Jeanne Dunning, Wangechi Mutu, Marco Rios, Julie Shafer, and Carrie Yury), UCR/California Museum of Photography, Riverside, CA, May-August 2011

Connie Samaras: After the American Century, UCR/California Museum of Photography, Riverside, CA, February-April 2011

Joey Lehman Morris: But first, define the mountain., UCR/California Museum of Photography, Riverside, CA, July-October 2010

Mirjam Dröge: The Need to Hold Still, UCR/California Museum of Photography, Riverside, CA, February 2010-April 2010

Lisa Oppenheim: Open Source, UCR/California Museum of Photography, Riverside, CA, September 2009-January 2010

Glitch, video screening and exhibition at Los Angeles County Museum of Art-West, Los Angeles, CA, June-July 2006

Teaching Experience

- 2011 *Advanced Photography*, Instructor, Studio Art Department, University of California, Irvine, CA
- Advanced studio course for 15 undergraduates
 - Development of individual projects, group critique, and advanced camera and lighting demonstrations
- 2011 *Photo History: 20th century to present*, Instructor, Art Department, California State University, Long Beach, CA
- Advanced art history course for 35 undergraduates and 5 graduate students
 - Examination of photography's impact on society and visual culture via slide lectures and discussions
- 2009-- *Creative Photo Studio Projects*, Instructor, Visual Arts Department, California State University, Fullerton, CA
- Advanced courses for 20-25 undergraduate students per semester
 - Studio lighting, large-format camera use, and advanced analogue color printing
- 2005-07 *Introduction to Photography*, Instructor, Studio Art Department, University of California, Irvine, CA
- Introductory courses for 15-20 students per quarter
 - Basic camera functions, b&w film development and printing, and intro to digital processes
- 2004-06 *Teaching Assistant*, University of California, Irvine, CA
- *Intermediate Photography*, Instructor: Shelby Roberts
 - *Visual Culture*, Instructor: Rodney McMillian
 - *Artists as Writers*, Instructor: Malik Gaines
 - *Issues in Feminism*, Instructor: Connie Samaras
 - *Senior Exhibition*, Instructor: Andrea Bowers
 - *Contemporary Artists*, Instructor: Simon Leung

Specific teaching skills:

- black & white and color analogue film developing and printing
- digital photography utilizing digital SLRs, processing in Adobe programs, and digital output
- medium and large-format camera instruction
- studio lighting
- mural printing
- alternative photo processes
- photo history / theory
- installation/video-based concerns including Final Cut Pro & DVD Studio Pro software

Bibliography

- Adams, James *Greater LA MFA Exhibition*, catalogue, Los Angeles, CA, 2007
- Anderson, Jon "Park-in salutes cars' many uses" *Chicago Tribune*, Chicago, IL, August 21, 2001
- Bonenti, Charles "CAC ending season with a flourish" *Berkshire Eagle*, Pittsfield, MA, October 17, 2003
- Joyce, Julie *Body Double*, exhibition catalogue essay, Los Angeles, CA 2008
- Meyers, Holly "Body Double: Through a lens starkly" *Los Angeles Times*, Los Angeles, CA, September 12, 2007
- Sell, Larry "Drawing (and seeing) at the Contemporary Artists Center" *Poughkeepsie Journal*, Poughkeepsie, NY, September 19, 2003
- UCLA Wight Biennial committee, *Southern Exposure*, catalogue, Los Angeles, CA 2005
- Vecchio, Marjorie *Arranged Marriage: outer space(s)*, catalogue, Chicago, IL, 2002