

# Kristine Thompson

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## Education

- 2007    *University of California, Irvine*, Irvine, CA  
M.F.A. Department of Studio Art
- 1999    *Northwestern University*, Evanston, IL  
B.S. School of Education and Social Policy, emphasis in visual art, art policy and sociology
- 1998    *School of the Art Institute of Chicago*, Chicago, IL  
Color photography coursework

## Exhibitions

- 2010    *After Image*, School 33 Art Center, Baltimore, MD
- 2009    *Residual, Leftover, Scraps*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Welcome to the Neighborhood*, Tight Space, Santa Ana, CA  
*Flashpoint between the Fleeting and the Eternal*, AndrewShire Gallery, Los Angeles, CA
- 2008    *Hommage an eine Anonyme Linie*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*Gedanken zur Revolution*, Laden Raum: Karl Liebknecht Str, Leipzig, Germany
- 2007    *criteria.*, Schalter, Berlin, Germany  
*Thinking the Multiple*, Jerome Liebling Center for Film, Photography, and Video, Amherst, MA  
*Body Double*, Luckman Gallery, California State University, Los Angeles, CA  
*Time Writers from the Mirror Horizon*, David Patton Gallery, Los Angeles, CA  
*OUT SIDE IN*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA  
*MFA Thesis Exhibition*, University Art Gallery, University of California, Irvine, CA  
*(Tender) Assembly*, Show Cave, Los Angeles, CA
- 2006    *Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA  
*Chain Letter*, High Energy Constructs, Los Angeles, CA  
*The Newsstand Project*, Various locations throughout Los Angeles, CA  
*UC-Irvine MFA 2 Exhibition*, University Art Gallery, University of California, Irvine, CA
- 2005    *So Far*, University Art Gallery, University of California, Irvine, CA  
*Southern Exposure*, New Wight Gallery of Art, University of California, Los Angeles, CA
- 2004    *Closer In*, Contemporary Artists Center, North Adams, MA
- 2003    *Contemporary Drawing in Many Media*, Contemporary Artists Center, North Adams, MA
- 2002    *Arranged Marriage: outer space(s)*, Contemporary Arts Council, River East Plaza, Chicago, IL  
*Contemporary Trends in Photography*, Oak Park Art Center, Oak Park, IL
- 2001    *Beloit and Vicinity*, Wright Museum of Art, Beloit, WI
- 2000    *Objects Are Closer Than They Appear*, Barrington Area Arts Council, Barrington, IL  
*Pageant*, Artemisia Gallery, Chicago, IL

## **Exhibitions (cont'd)**

- 1999 *give & take*, Artemisia Gallery, Chicago, IL (solo exhibition)  
*Curator's Choice*, Ukranian Museum of Modern Art, Chicago, IL  
*Embellished Truths*, Clement Gallery-Toledo Museum of Art, Toledo, OH

## **Awards and Honors**

- 2010 *Fellows of Contemporary Art Curatorial Lab Fellowship*, Los Angeles, CA
- 2007-08 *D.A.A.D. Fellowship in the Arts*, Leipzig/Berlin, Germany
- 2004-07 *Research/Travel Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA
- 2004-07 *Graduate Merit Fellowship and Teaching Assistantship*, University of California, Irvine, CA
- 2004 *Tamura Fellowship*, Claire Trevor School of the Arts, University of California, Irvine, CA
- 2002 *Artist-in-Residence Invitation*, Bemis Center for Contemporary Arts, Omaha, NE  
*Individual Artist Grant*, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL
- 2001 *Work-in-progress Grant*, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL
- 1999-01 *Artist-In-Residence*, The Little City Foundation's Multi-Disciplinary Art Studio, Palatine, IL

## **Curatorial Projects**

- Close Reading*, (group exhibition, with catalogue), FoCA Gallery, Los Angeles, CA, summer 2011
- Joey Lehman Morris: But first, define the mountain.*, UCR/California Museum of Photography, Riverside, CA, July-October 2010
- Mirjam Dröge: The Need to Hold Still*, UCR/California Museum of Photography, Riverside, CA, February 2010-April 2010
- Lisa Oppenheim: Open Source*, UCR/California Museum of Photography, Riverside, CA, September 2009-January 2010
- Glitch*, video screening and exhibition at Los Angeles County Museum of Art-West, Los Angeles, CA, June-July 2006

## **Presentations, Guest Lectures, Panels**

- Guest Lecturer*, "(Not) Knowing Felix Gonzalez-Torres," University of California, Irvine, CA, Artists in the Archive course, April 26, 2010
- Guest critic*, Bard College/ICP MFA program, Research/ Methods/ Critique-First Year Seminar, December 14, 2009
- Visiting Artist*, University of California, Santa Barbara, Santa Barbara, CA, November 18, 2009
- Panel participant*, "Artists as Writers as Artists," ASAP at Sea & Space Explorations, Los Angeles, CA, July 18, 2009
- Visiting Artist*, California State University, Long Beach, CA, September 12, 2007
- Guest lecturer*, "Art and Autobiography," Northwestern University, Gender & Autobiography class, May 20, 2002

## **Teaching Experience**

- 2009-10 *Instructor*, Creative Photo Studio Projects, Visual Art Department, Cal-State Fullerton, Fullerton, CA  
Advanced course for 20-25 undergraduate students per semester. Class focuses on studio lighting, large-format camera use, and advanced analogue color printing. Students are also introduced to contemporary theoretical writing and participate in group critiques of work
- 2005-07 *Instructor*, Introduction to Photography, Studio Art Department, University of California, Irvine, CA  
Beginning course for 15-20 students per quarter. Class covers basic camera functions, b&w film development and printing, photo history and theory, introduction to digital processes, and critiques

## **Other Relevant Work Experience**

- Present *Assistant Curator*, UCR/California Museum of Photography, Riverside, CA  
Curate contemporary exhibitions, write essays about artists' work; design accompanying publications and press materials; research and apply for external funding; oversee the museum's education program
- 2008-09 *Assistant Director*, David Gallery, Los Angeles, CA  
Organized, publicized, and installed eight exhibitions per year; assisted in art fairs; maintained gallery website; placed artwork in collections
- 2005-08 *Artist Assistant*, Los Angeles, CA  
Freelance photographic work, sculptural assistance, research, and writing for artists Rodney McMillian, Catherine Lord, Miles Coolidge, and Connie Samaras
- 2002-04 *Museum Educator*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA  
Gave several tours a day to museum visitors, taught art classes for area students (grade school-high school) in museum's KidSpace
- 2002-04 *Photographer Assistant*, Scott Barrow Photography Studio, Lenox, MA  
Managed this photographer's studio/office; assisted with commercial photographic shoots
- 2000-02 *Program Assistant*, Northwestern University Gender Studies Program, Evanston, IL  
Programmed visiting scholar series and annual symposium, handled all day-to-day administration of this academic department, and advised students
- 1999-00 *Assistant Director*, Lydon Fine Art Gallery, Chicago, IL  
Worked with the gallery owner to organize, publicize, and install ten exhibitions per year, designed several catalogues to accompany exhibitions, and helped place artwork in collections

## **Bibliography**

- Adams, James *Greater LA MFA Exhibition*, catalogue, Los Angeles, CA, 2007
- Anderson, Jon "Park-in salutes cars' many uses" *Chicago Tribune*, Chicago, IL, August 21, 2001
- Bonenti, Charles "CAC ending season with a flourish" *Berkshire Eagle*, Pittsfield, MA, October 17, 2003
- Joyce, Julie *Body Double*, exhibition catalogue essay, Los Angeles, CA 2008
- Meyers, Holly "Body Double: Through a lens starkly" *Los Angeles Times*, Los Angeles, CA, September 12, 2007
- Rusin, Carolyn "'Objects' pairs artwork with attitude" *Chicago Tribune*, Chicago, IL, October 12, 2000
- Sell, Larry "Drawing (and seeing) at the CAC" *Poughkeepsie Journal*, Poughkeepsie, NY, September 19, 2003
- UCLA Wight Biennial committee, *Southern Exposure*, catalogue, Los Angeles, CA 2005
- Vecchio, Marjorie *Arranged Marriage: outer space(s)*, catalogue, Chicago, IL, 2002