

Kristine Thompson

1037 New York Drive #2 . Altadena, CA . 91001 . 323.434.3019
kristine.thompson.here@gmail.com www.kristinethompson.com

Education

- 2007/08 *Hochschule für Grafik und Buchkunst*, Leipzig, Germany
Post-graduate D.A.A.D. fellowship
- 2007 *University of California, Irvine*, Irvine, CA
M.F.A. Department of Studio Art
- 1999 *Northwestern University*, Evanston, IL
B.S. School of Education and Social Policy, emphasis in visual art, art policy and sociology
- 1998 *School of the Art Institute of Chicago*, Chicago, IL
Color photography coursework

Exhibitions

- 2009 *Flashpoint between the Fleeting and the Eternal*, AndrewShire Gallery, Los Angeles, CA
- 2008 *Hommage an eine Anonyme Linie*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2007 *criteria*, Schalter, Berlin, Germany
Thinking the Multiple, Jerome Liebling Center for Film, Photography, and Video, Amherst, MA
Body Double, Luckman Gallery, California State University, Los Angeles, CA
Time Writers from the Mirror Horizon, David Patton Gallery, Los Angeles, CA
OUT SIDE IN, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Greater Los Angeles MFA Exhibition, California State University Art Gallery, Long Beach, CA
MFA Thesis Exhibition, University Art Gallery, University of California, Irvine, CA
(Tender) Assembly, Show Cave, Los Angeles, CA
- 2006 *Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Newsstand Project, Various locations throughout Los Angeles, CA
UC-Irvine MFA 2 Exhibition, University Art Gallery, University of California, Irvine, CA
- 2005 *So Far*, University Art Gallery, University of California, Irvine, CA
Southern Exposure, New Wight Gallery of Art, University of California, Los Angeles, CA
- 2004 *Closer In*, Contemporary Artists Center, North Adams, MA
- 2003 *Contemporary Drawing in Many Media*, Contemporary Artists Center, North Adams, MA
- 2002 *Arranged Marriage: outer space(s)*, Contemporary Arts Council, River East Plaza, Chicago, IL
Contemporary Trends in Photography, Oak Park Art Center, Oak Park, IL
- 2001 *First Parking Lot Biennale*, Wells and State Street Parking Lot, Chicago, IL
Beloit and Vicinity, Wright Museum of Art, Beloit, WI
- 2000 *Objects Are Closer Than They Appear*, Barrington Area Arts Council, Barrington, IL
Pageant, Artemisia Gallery, Chicago, IL
- 1999 *give & take*, Artemisia Gallery, Chicago, IL (solo exhibition)
Curator's Choice, Ukrainian Museum of Modern Art, Chicago, IL
Embellished Truths, Clement Gallery-Toledo Museum of Art, Toledo, OH
Collaborations, Suburban Fine Art Center, Highland Park, IL

Teaching Experience

2006-07 *Introduction to Photography*, Instructor, Studio Art Department, University of California, Irvine, CA

2005-07 *Beginning Photography*, Instructor, Summer Session, University of California, Irvine, CA

2006 *Intermediate Photography*, Teaching Assistant to Shelby Roberts, UC-Irvine, CA

Visual Culture, Teaching Assistant to Rodney McMillian, UC-Irvine, CA

Artists as Writers, Teaching Assistant to Malik Gaines, UC-Irvine, CA

2005 *Issues in Feminism*, Teaching Assistant to Connie Samaras, UC-Irvine, CA

Senior Exhibition, Teaching Assistant to Andrea Bowers, UC-Irvine, CA

2004 *Contemporary Artists*, Teaching Assistant to Simon Leung, UC-Irvine, CA

2001-02 *Basic Photography*, Instructor, Evanston Art Center, Evanston, IL

Specific teaching skills: black & white and color analogue processes;
digital photography utilizing digital SLRs, processing in Adobe Photoshop, and digital output;
medium and large-format camera instruction; lighting instruction; mural printing;
alternative photo processes; photo history / theory;
installation/video-based concerns; Final Cut Pro & DVD Studio Pro software

Other Relevant Work Experience

Present *Assistant Director*, David Gallery, Los Angeles, CA
Organize, publicize, and install eight exhibitions per year; assist in various art fairs; maintain gallery website; help place artwork in collections

2005-08 *Artist Assistant*, Los Angeles, CA
Rodney McMillian: sculptural fabrication, exhibition installation, and photographic archive work
Miles Coolidge: archival work, negative scanning, and project research
Connie Samaras: negative scanning, website design, archival work
Catherine Lord: research and artist biography writing for forthcoming Phaidon press book

2003-04 *Museum Educator*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Gave several tours a day to museum visitors, contributed writing for printed didactic material to accompany exhibitions, taught art classes for area students (grade school-high school) in museum's KidSpace, and developed curricula and projects for the classes that were related to the exhibitions on view

2000-03 *Program Assistant*, Northwestern University Gender Studies Program, Evanston, IL
Responsible for programming a quarterly Visiting Scholar Series, organizing an annual symposium featuring prominent national and international scholars in the field of gender studies, handling all day-to-day administration of this academic department, and student advising.

1999-00 *Assistant Director*, Lydon Fine Art Gallery, Chicago, IL
Worked with the gallery owner to organize, publicize, and install ten exhibitions per year, designed several catalogues to accompany exhibitions, and helped place artwork in collections

Awards and Honors

2007-08 *D.A.A.D. Fellowship in the Arts*, Leipzig/Berlin, Germany

2004-07 *Research/Travel Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA

2004-07 *Graduate Merit Fellowship and Teaching Assistantship*, University of California, Irvine, CA

2004 *Tamura Fellowship*, Claire Trevor School of the Arts, University of California, Irvine, CA

2002 *Artist-in-Residence Invitation*, Bemis Center for Contemporary Arts, Omaha, NE
Individual Artist Grant, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL

2001 *Work-in-progress Grant*, Chicago Artists Assistance Program, Chicago Department of Cultural Affairs, IL

1999-01 *Artist-In-Residence*, The Little City Foundation's Multi-Disciplinary Art Studio, Palatine, IL

Presentations, Guest Lectures, Panels

Visiting Artist, California State University, Long Beach, CA, September 12, 2007

Guest lecturer, "Art and Autobiography," Northwestern University, Gender & Autobiography class, May 20, 2002

Curatorial Projects

Glitch, video screening and exhibition at Los Angeles County Museum of Art-West, Los Angeles, CA, June-July 2006

New Romantics, proposed exhibition

Past as Prologue, proposed exhibition

Bibliography

Adams, James *Greater LA MFA Exhibition*, catalogue, Los Angeles, CA, 2007

Anderson, Jon "Park-in salutes cars' many uses" *Chicago Tribune*, Chicago, IL, August 21, 2001

Bonenti, Charles "CAC ending season with a flourish" *Berkshire Eagle*, Pittsfield, MA, October 17, 2003

Joyce, Julie *Body Double*, exhibition catalogue essay, Los Angeles, CA 2008

Meyers, Holly "Body Double: Through a lens starkly" *Los Angeles Times*, Los Angeles, CA, September 12, 2007

Rusin, Carolyn "'Objects' pairs artwork with attitude" *Chicago Tribune*, Chicago, IL, October 12, 2000

Sell, Larry "Drawing (and seeing) at the Contemporary Artists Center" *Poughkeepsie Journal*, Poughkeepsie, NY, September 19, 2003

UCLA Wight Biennial committee, *Southern Exposure*, catalogue, Los Angeles, CA 2005

Vecchio, Marjorie *Arranged Marriage: outer space(s)*, catalogue, Chicago, IL, 2002

Voisey, Ven and Heather Phillips *Closer In*, catalogue, North Adams, MA, 2004